

29 AUGUST- 1 SEPTEMBER

LISBON CHORAL CONDUCTING MASTERCLASS 2024

ORGANIZED BY

PANÓPLIA CONTEMPORÂNEA
ASSOCIAÇÃO CULTURAL

novaeravocalensemble.com



iscte

INSTITUTO
UNIVERSITÁRIO
DE LISBOA



Nova Era Vocal Ensemble presents the **5th edition** of Lisbon Choral Conducting Masterclass from the **29th August to the 1st of September 2024** for conductors, music teachers, students, and choral enthusiasts, giving them the opportunity to work with experienced conductors.

The course is designed to respond to the needs of all students – **from beginners to established conductors** – and therefore **three levels are offered**, where participants will develop and refine their core skills in choral conducting. There is a strict limit of participants for each level.

Two selected students of each level will be offered the opportunity to work in a **joint session with the other levels' conductors** as well as the three choirs singing together. All participants will have the chance to **perform in the final concert** of the Masterclass. The students will receive a participation certificate and the recording of the final concert.

This course also welcomes the ones who simply wish to learn by observing and listening. This kind of application is available for all levels. The Masterclass will be given in **English**, and will take place at **Iscte - Instituto Universitário de Lisboa**.



Nova Era is a vocal ensemble that brings together 28 young singers. The ensemble was founded by **João Barros** in 2019. Since then, Nova Era has premiered pieces from composers such as Helga Arias, Alfredo Teixeira, Eugénio Rodrigues, Gerson Batista, Georgi Sztojanov, Nuno da Rocha, among many others.

Recently, Nova Era has performed some of the most important choral works such as “Cantique des Cantiques” by Daniel Lesur, “Mass for double choir” by Frank Martin, “Messe en Sol majeur” by Francis Poulenc, “Canticle of the Sun” by Tõnu Kõrvits, “Friede auf Erden” by Arnold Schoenberg and Bach’s motets.

In 2021, Nova Era participated in the recording of the album “Voices and Landscapes” of the portuguese composer Hugo Vasco Reis, with the piece “Sleeping Landscapes”, which was nominated for the best classical music work of the year by Sociedade Portuguesa de Autores. Recently, the ensemble has collaborated with the early music orchestras Divino Suspiro and Americantiga. In 2021 and 2022, the choir was invited to participate in the Operafest in Lisbon performing the operas “Tosca” and “Madama Butterfly” from Puccini.

In June 2022, Nova Era received the guest conductor **Daniel Reuss** and performed the program “German Motets”. In June 2023 the ensemble received the Eric Ericson Award winner **Krista Audere** for the program “Light Beams”.

Nova Era Vocal Ensemble is the main ensemble of the Lisbon Choral Conducting Masterclass. Throughout the different editions, Nova Era collaborated with Sigvards Klava, Bernie Sherlock, Josep Vila, Pedro Teixeira, Gonçalo Lourenço, Inês Tavares Lopes and many others.

Nova Era Schola is a musical project established in January 2020. Being part of Nova Era Schola choir gives young singers an opportunity to develop musically and vocally in a professional environment. Each singer has individual vocal lessons on weekly basis and also gets a chance to work with singers of Nova Era Vocal Ensemble. The training doesn't consist only of vocal practice but also of sight reading and score analysis. Nova Era Schola is an opportunity for the singers to grow and eventually become part of Nova Era Vocal Ensemble based on their development and ability. The choir is led by the conductor Marcos Cerejo and Mónica Beltrão is the personal vocal coach.



The **Iscte Choir** was established in 2015. It is formed by Iscte community members (students, alumni, teachers, researchers and other employees) and is also open to people with no connection to this institution. Its main objective is to promote the practice of choral music and the deepening of musical knowledge. The choir is led by the conductor João Barros.

BEGINNER LEVEL



MARCOS CEREJO

- Bachelor in Music Education and Choral Conducting at Lisbon School of Music (ESML).
- Masters in Choral Conducting at Lisbon School of Music (ESML).
- Artistic Director of Nova Era Schola, one of the most dynamic youth choirs in Portugal.
- Worked with choirs such as Regina Caeli, Grupo Coral de Queluz, Coro do Festival Coral de Verão de Lisboa, Coro Participativo da Gulbenkian, Grupo Coral de Lagos.
- Studied with Paulo Lourenço, Vasco Pearce de Azevedo, Alberto Roque, Pedro Teixeira, Paul Hillier, Jim Daus Hjernøe, Bernie Sherlock, Kaspers Putnins, Daniel Reuss.
- Teacher at *Academia de Música de Lagos*
- Creates and composes improvised sound tracks for movies.

REQUIREMENTS

Dedicated to **beginners, with no previous knowledge or little experience** in choral conducting. It will mainly focus on good posture and the basic notions of conducting. The participants will develop confidence and conducting skills.

NUMBER OF PARTICIPANTS

10

BEGINNER LEVEL

SCHEDULE

FRIDAY, AUGUST 30

10 am - 11 am	welcome reception, introduction and grouping
11 am - 1 pm	choral conducting techniques
2.30 pm - 6 pm	masterclass with piano

SATURDAY, AUGUST 31

9.30 am - 11 am	masterclass with piano
11.30 am - 1 pm	masterclass with choir
2.30 pm - 4 pm	masterclass with choir
4.30 pm - 8 pm	joint masterclass with selected students

SUNDAY, SEPTEMBER 1

9.30 am - 10.00 am	session w/ invited conductors
10:15 am - 12:45 pm	masterclass with choir
3 pm	concert



INTERMEDIATE LEVEL



INÊS LOPES

- Masters in Choral Conducting at Lisbon School of Music (ESML).
- Assistant Conductor of Gulbenkian Choir.
- Studied choral conducting with Paulo Lourenço, Eugene Rogers, Cara Tasher, Stephen Coker and Brett Scott.
- Studied singing with Isabel Alcobia, Ângela Silva, Joana Nascimento, Geert Berghs, Jill Feldman and Rita Marques.
- Artistic Director of Ensemble Vocal Aura.
- Teacher at Conservatório de Música da Metropolitana as well as at the Academia Nacional Superior de Orquestra, between 2011 and 2017.
- Teacher at the Escola Superior de Música de Lisboa from 2015 to 2017.
- Founding conductor of Ensemble Vocal Desafinados and AMAL Youth Choir.

REQUIREMENTS

Dedicated to participants with **good musicality, experience working with choirs and who have studied choral conducting**. This level will focus on the development of conducting skills with more challenging music pieces, taking heed of score analysis, style, interpretation and rehearsal techniques. The participants are expected to be familiarized with the repertoire before the masterclass.

NUMBER OF PARTICIPANTS

10

INTERMEDIATE LEVEL

SCHEDULE

FRIDAY, AUGUST 30

10 am - 11 am	welcome reception, introduction and grouping
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DANIEL REUSS

- Director of Cappella Amsterdam
- Studied with Barend Schuurman at the Rotterdam Conservatory.
- From 2008 till 2013 he was the artistic director/chief conductor of the Estonian Philharmonic Chamber Choir.
- From 2003 until 2006 he was chief conductor of the RIAS Kammerchor in Berlin.
- The CDs recorded with RIAS received various awards, including the Preis der Deutsche Schallplattenkritik, the Echo Award, the Diapason d'Or and Choc du Monde de la Musique.
- Daniel Reuss has been invited to conduct chamber ensembles and orchestras throughout Europe. Among these may be mentioned the Akademie für Alte Musik Berlin, MusikFabrik, Scharoun Ensemble and the Radio Chamber Philharmonic.
- From 2015 Daniel Reuss is the chief conductor of Ensemble Vocal Lausanne.

REQUIREMENTS

Dedicated to **experienced conductors**, with **excellent musical capacities**, who have **studied choral conducting**, have **solid conducting and rehearsal technique**, and show interest in improving them. The participants are expected to be fully familiarized with the repertoire before the masterclass. **The candidates will be selected beforehand** by Daniel Reuss, and therefore must **include a maximum of three video recordings of a conducting sample to their application.**

NUMBER OF PARTICIPANTS

ADVANCED LEVEL

SCHEDULE

THURSDAY, AUGUST 29

2 pm - 2.30 pm	welcome reception, introduction and grouping
2.45 pm - 4.30 pm	choral conducting techniques
4.45 pm - 6 pm	masterclass with piano

FRIDAY, AUGUST 30

10 am - 11 am	choral conducting techniques
11 am - 1 pm	masterclass with piano
2.30 pm - 6pm	masterclass with choir

SATURDAY, AUGUST 31

9.30 am - 11 am	masterclass with piano
11.30 am - 1 pm	masterclass with choir
2.30 pm - 4 pm	masterclass with choir
4.30 pm - 8 pm	joint masterclass with selected students

SUNDAY, SEPTEMBER 1

9.30 am - 10.00 am	session w/ invited conductors
10:15 am - 12:45 pm	masterclass with choir
3 pm	concert



PARTICIPATION FEE

	BEGINNER		INTERMEDIATE		ADVANCED	
	Early bird	Full price	Early bird	Full price	Early bird	Full price
Regular	250	300	350	400	550	600
Associação Coros Portugal (Membro de Coro Associado)	225	270	315	360	495	545
Associação Coros Portugal (Associado Individual)	200	240	280	320	450	500
N.E.V.E / N.E.S. / Coro iscte	150	200	250	300	425	460
Observer 1 day	80					
Observer 4 days	150					

Beginner Level & Intermediate Level

Early Bird Registration: 1st June

Full Price Registration: 21st July

Advanced Level

Early Bird Registration: 1st of May

Full Price Registration: 9th June

*In case of cancellation until July 1st, 80% of the amount paid will be refunded. In case of cancellation after the 1st of July, there will be no refund.

PARTICIPANT BENEFITS

- Tutor-led sessions with experienced conductors
- Music scores of all compositions
- Contact with new repertoire
- Opportunity to work the repertoire with the choirs (Nova Era Vocal Ensemble, Nova Era Schola, Coro Iscte);
- Performance in final concert
- Final concert professional recording
- Participation certificate